

**Run Down by Auto, Dying.**  
Run down by an automobile at Broadway and Graham Avenue, Williamsburg, early today, Abraham Weinstein, forty-five years old, a tailor, is thought to be dying in Williamsburg Hospital. Weinstein stepped from behind a truck and directly in front of a car operated by James Phillips of No. 23 Cooke Street. His skull was fractured and he sustained severe injuries. The police exonerated Phillips.

## RED BLOOD FOR HEALTH

What greater riches could you ask for than the vigor, working capacity and love of life which spring from rich, red blood? If you lack red blood, you will be helped by fresh air, plain food and Pepto-Mangan, "The Red Blood Builder."

Red-blooded people do not make mountains out of mole-hills. Rather, they make mole-hills out of mountains. Possessed of all the good things which spring from red blood—excellent digestion, sound organs, well nourished brain and nerves—they drive their way through life with a force that is irresistible. Petty worries trouble them not. And they face the great crises of their existence with the courage and resolve we naturally look for in strong men and women. It is only when your blood becomes thin and poor that you realize how necessary is red blood to the fulfillment of all you wish to accomplish in life. Then you regret bitterly the precious health you have lost. But why waste time and energy in useless regrets when common sense and perseverance can restore your health?

Thin blood can be made rich and red by a well balanced diet, exercise, proper breathing and rest. The need of a course in Pepto-Mangan, "The Red Blood Builder," also is apparent.

## Pepto-Mangan "The Red Blood Builder"

Pepto-Mangan builds your blood from its very foundations—the red blood cells. It supplies the red cells with the elements they need to increase their number and power to carry nourishment—in the form of oxygen—to all the cells of your body. Pepto-Mangan tones up your system, increases your appetite and improves your color. It is easily digested, promptly assimilated by the blood and exceedingly pleasant to take. There are many imitations of Pepto-Mangan and counterfeits of the package. You can get genuine Pepto-Mangan only in the original bottle and must package illustrated above and bearing the name Guide. For sale at all drug stores.

M. J. BRITTENBACH CO., New York

## GRAND RAPIDS FURNITURE

**CREDIT TERMS**  
\$3.00 Down on \$50.00  
5.00 " " 75.00  
7.50 " " 100.00  
10.00 " " 150.00  
15.00 " " 200.00  
25.00 " " 300.00

**FREE BRASS BED**  
With Every Purchase of \$75.00  
**100 A WEEK OPENS AN ACCOUNT**

**APARTMENTS FURNISHED COMPLETE FROM \$50 TO \$600**  
Open Monday and Saturday Evenings  
104 ST. L STATION AT CORNER

## FISHER BROS COLUMBUS AVE. RET. 103 & 104 ST.



**Rheumatism attacks the "outside" man. Pains and aches stiffen his joints and muscles and reduces his efficiency.**  
At the first twinge get Sloan's Liniment, easy to apply, it penetrates without rubbing and soothes the soreness.

After that long drive or tedious wait in the cold rain apply Sloan's Liniment to those stiff fingers, aching wrists and arms.  
For gout, neuralgia, toothache, bruises, sprains, cold feet, it is promptly effective. At all drug stores, 25c, 50c, and \$1.00.

## Sloan's Liniment KILLS PAIN

## LOYALTY PLEDGE SIGNED BY 75,000 IN CITY CHURCHES

Cardinal Farley, Who Didn't Want to Be "One of First," Adds His Name.

Cardinal Farley, who at first hesitated to sign the declaration of loyalty being circulated by the Mayor's Committee, has now not only signed, but notified the committee that he desires to co-operate in bringing the pledge to public attention. According to Mr. Lavelle, the Cardinal's early hesitation was only because he did not wish to be among the first to sign something that might be interpreted as a war challenge. He was asked to be one of the original signers.

More pacifists have announced their refusal to sign the declaration. Mrs. Amos Pinchot said: "I think the campaign most absurd. The persons behind it protest too much. I should not dream of signing the declaration."

Mrs. Margaret Lane, Secretary of the Woman's Peace Party, attacked Mayor Mitchell for "using his office to influence public opinion."

"The declaration is a vague expression of patriotism that people can very easily be persuaded to sign," she said. "I myself won't sign it, because I don't believe in 'my country, right or wrong.'"

Dr. H. W. L. Dana, grandson of Henry Wadsworth Longfellow and instructor in English at Columbia University, said:

"If they will change the clause reading 'the Government has exerted its efforts to maintain peace,' to 'will exert,' I shall be glad to sign the pledge."

The committee had arranged to place blanks in the hands of every clergyman in the city, Protestant, Catholic and Jewish, and had asked their help in getting the blanks before the people.

Dr. William T. Manning, rector of Trinity Church, laid great stress upon the importance of the movement when he said: "I am glad to see that the morning service desks had been placed in the vestibule, on which the blanks were displayed. Practically every member of the congregation who had not already done so signed the pledge upon leaving the church."

The Rev. B. C. Warren, pastor of the Eighteenth Street Methodist Episcopal Church, had announced his subject for the morning sermon as "Show Your Colors; Sign Up." Later he changed this to "Our Ships Must Be in the Water." The congregation joined in singing "America" at the conclusion of his sermon and crowded to the church rail, where copies of the declaration had been placed on tables.

At Grace Methodist Episcopal Church the Rev. Christian F. Reiser called upon his congregation to sign the pledge, and about 700 took advantage of the opportunity to do so.

Beginning to-day the blanks will be for signature in the main entrance of the Pulitzer Building. A large banner will direct the attention of the many thousands who pass in and out of the building every day to the declaration.

## \$80,000 NECKLACE FOUND.

Stanford Athlete Returns Mrs. Smith's Pearls and Gets \$1,000.  
LOS ANGELES, March 19.—The mystery of the disappearance of the \$80,000 pearl necklace of Mrs. Frank Sullivan Smith of New York was solved to-day, when Glen Mitchell, former Stanford athlete, who found the necklace, returned it to the owner. Mitchell received the \$1,000 reward. Mitchell found the necklace Wednesday afternoon in the public rest room at the Hotel Alexandria. He decided to hold it until it was advertised. Today, following the public advertisement of the loss of the jewels, Mitchell turned the necklace, with its sixty-seven matched rose-pink pearls, over to Mrs. Smith. It was not until after she reached the Beverly Hills Hotel from the Alexandria that she noticed the loss.

## KILLED BY FALL DOWNSTAIRS

Aged Woman Visiting Friend Opens Wrong Door, Plunges Into Cellar.  
Mrs. Esther Kelsey, seventy years old, of Oxford Lane, Great Kills, Staten Island, was instantly killed before last midnight by falling down a flight of stairs.  
Mrs. Kelsey was visiting at the home of Mrs. Jacob K. Fisher, 723 Mount Prospect Avenue, Newark, and was alone when she opened the door to the cellar, mistaking it for the door leading to the cellar and slipping through, fell to the bottom of the stairs. Her neck was broken.

## NEWARK GIRL DROWNS.

Stella Moran and Chum Break Through Ice on Pond.  
Stella Moran, nine, of No. 723 Mount Prospect Avenue, Newark, was drowned and her chum, Josephine McManus, nine, of No. 295 Woodside Avenue, narrowly escaped drowning yesterday afternoon when they fell through the thin ice of a pond in Branch Brook Park.  
The children on their way home from church attempted a short cut through the park and across the pond. Police claim, was instantly killed before last midnight by falling down a flight of stairs.

## Liquid's Place In Cleansing Teeth

In choosing a dentifrice it is important to consider the fact that the brush is provided for as well as the teeth. The correct dentifrice for both purposes is a liquid. Bonodont liquid meets all the necessary requirements. With it, while the brush is cleaning the teeth, its harmless antiseptic properties gently but quickly enter the gum tissue and overcome the germs that cause bleeding, redness and infected gums. A sound tooth will only remain intact in firm, normal gums. Bonodont liquid is the logical selection to secure the right condition.—Advt.

## Academy Begins Its 92d Annual Fine Arts Show

By W. G. Boudoin.

The ninety-second annual exhibition of the National Academy of Design was opened to the public on Saturday and will be continued as an important art event until April 22. The galleries of the American Fine Arts Society at No. 215 West Fifty-seventh Street were used.

Thomas B. Clarke prize of \$300 was awarded to Max Böhm for his "Children on the Sands," a decorative fisherfolk group containing a strong rendering of yellow scenery.

The three Julius Hallgarten prizes went respectively to Howard E. Smith for his "Portrait of Bela L. Pratt," dealing with the artist in response; John Polinabee, for his "The Canal in Winter," featuring a bridge structure, while the third prize went to Sidney E. Dickinson for his "Unrest," a charming nude study, perhaps a trifle under colored, partly concealed by drapery.

Charles S. Chapman captured the Seltzer medal for merit for his "In the Deep Woods," in which a sleighing party is shown entering the forest in excellent rendition.

The Inness gold medal went to Ernest Lawson for his "Hills at Inwood," in rich color.

The Altman prize of \$1,000 for a landscape painted by an American-born artist was awarded to Charles H. Davis for his "The Call of the West Wind," in which trees and cattle were featured.

Ben Foster took the Altman prize of \$500 for a landscape painted by an American-born artist for his "Late Summer Moonrise," realistically expressed, and showing a meadow with stone walls and a rolling country. A dead tree is given a place in the composition, and a bleated moon is seen rising in the sky.

The Isaac N. Maynard prize of \$100 for the best portrait in the annual exhibition was given to Adolph Borie for his "Girl in Black."

Other paintings that are noteworthy include Lester D. Bonoma's "Lady With Accordion" in the South Gallery, which is an unusual presentation of an accordion player. The girl's costume is after the style of Josephine's coat, and the accordion is happily registered against a Venetian blind background.

"Mother and Child" by W. W. Gilchrist Jr. utilizes the nude in a remarkable manner. The boy, with its gripped blue drapery, and the delicate old rose of the sofa; the pink curtains and other accessories all make for balance in color and composition.

"The Moor Road, Gloucester," by Florence Francis Snell, is a charming rendering of the irregularities of the country road, with trunk line telegraph and telephone wires alongside with appropriate vegetation.

"Fair and Cool," by Louise Upton Brumback, is a well composed Gloucester scene, executed in high key. "Polish Church, Easter Morning," by Theresa F. Bernstein, in the Academy Room, is a strong and high-keyed group of ecclesiastics. Miss Bernstein has painted the church interior with the congregation of worshippers with intelligence and skill.

Gertrude Flaks's "Sleeping Nude" is a delightful portrait of a reclining female nude figure, head on and charmingly foreshortened.

"Winter Landscape With Crows," by Charles Morris Young, is a highly sympathetic treatment of a winter scene, in which the crows are pleasantly introduced.

Jane Peterson's "The Black Boat" shows a moored vessel, with the Gloucester fish wharves, just beyond, in bold colors.

In the Centre Gallery Lillian Genth shows "As It Was in the Beginning," projecting a decorative figure in the midst of garden settings, with a Pantheistic statue in juxtaposition.

"Judge Lacombe," by Carroll Beckwith, shows the Magistrate in his official robes, with a signed and sealed document in his left hand.

Jonas Lie's "The Factory Town" is a vigorous rendering of a manufacturing village with snowy roofs in pationation. The chimneys are shown belching smoke like his Panama paintings.

"Breezy Weather," by Cullen Yates, is a modernistic treatment of a rocky coast with heads of water.

E. L. Henry is represented by two of his exquisite little miniatures. "In the Footlights," by Carl Kungius, is a vigorous treatment of the plums with ranging branches.

"Old Homestead," by Alice Preble Tucker De Haas, is a cheerful treatment of a garden theme.

In the Vanderbilt Gallery is a delightful still life by Dines Carlsen, entitled "The Delft Plate." This effectively groups a striking plate, a rose jar and an agate dish with an intricate pattern.

F. Luis Mora is represented by a delightfully handled full length entitled "Joanne Carter." The purple gown against the burnt orange skirt is a highly spectacular feature. The original color before it turned gray. Was it black, dark brown, medium brown or light brown? Regular \$1.00 size at your drug store, or I will fill your order direct. Clever imitations, not being able to imitate the preparation itself, have copied our labels almost word for word. To be safe and sure, remember the name.

Mary T. Goldman, Goldman Bldg., St. Paul, Minn. Established 20 Years

TURN GRAY HAIRS Mildly and Healthfully

Mary T. Goldman's Gray Hair Color Restorer is the original preparation for safely and quickly restoring the natural color to gray, faded and bleached hair in a few days. Leaves the hair clean, fluffy and natural.

Free Trial Package and special comb. Text on a lock of hair. This test will prove more than anything we could say in an advertisement. Write now and be sure to tell the original color before it turned gray. Was it black, dark brown, medium brown or light brown? Regular \$1.00 size at your drug store, or I will fill your order direct. Clever imitations, not being able to imitate the preparation itself, have copied our labels almost word for word. To be safe and sure, remember the name.

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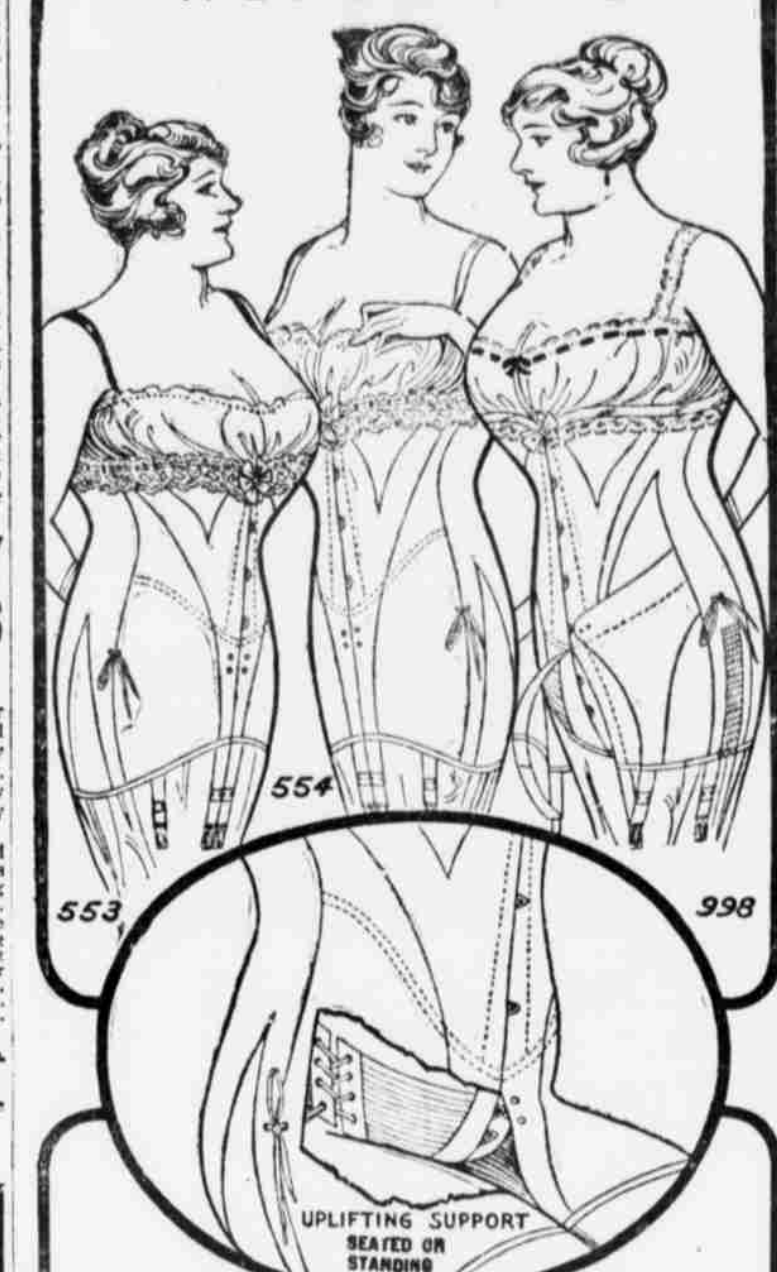
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fresh tones are well painted. G. L. Nelson sends a good "Portrait of my Brother," by Louise Upton Brumback, is a well composed Gloucester scene, executed in high key. "Polish Church, Easter Morning," by Theresa F. Bernstein, in the Academy Room, is a strong and high-keyed group of ecclesiastics. Miss Bernstein has painted the church interior with the congregation of worshippers with intelligence and skill.

## Nemo STANDARD OF CORSETS AND SERVICE

From these weekly advertisements you may learn of the many ways in which the Nemo Standard of Corsets and Service promotes health and fashion in a degree impossible to any and all other corsets. BE A WISE WOMAN!

## "WONDERLIFT"



THE Wonderlift Bandlet, an original Nemo invention, is the only supporting device in existence that LIFTS UP sagging flesh and automatically adjusts itself to the INDIVIDUAL needs of each wearer.

It provides a set of artificial muscles which do the necessary health-fashion work that weakened and relaxed abdominal muscles no longer can do. Thus it makes the figure smaller and neater at once; and (by passive massage) eventually lighter.

The Wonderlift Bandlet is made in various forms to suit the needs of various types of figure, from lean and scrawny to extra-super-stout. The models pictured above are:

No. 553 for very short stout women ..... \$5.00  
No. 554 for full figures of medium height ..... \$5.00  
No. 998 a combination of Wonderlift and Self-Reducing, and the most wonderful corset ever made for very large women, tall or of medium height (sizes 30 to 44 only) ..... \$10.00

Women who neglect to study the Wonderlift closely are "sleeping on their rights"—as a lawyer would say. Don't YOU do that—BE A WISE WOMAN!

Good Stores Everywhere. Name—Herman-Frider—Industria, New York City

## S. BAUMANN & CO.

COR. 46th ST. & 8th AVE.

Good Furniture at Reasonable Prices On Our LIBERAL CREDIT ARRANGEMENT

Our Terms: Apply Also to New York, New Jersey, Long Island and Connecticut. ALL GOODS MARKED IN PLAIN FIGURES. WE PAY FREIGHT.

PIECE ADAM PERIOD DINING ROOM SUITE in Jacobean style, consisting of BUFFET, CHINA CABINET, CLOSET, and SERVING TABLE. 3 pieces, at \$71.50

WE SELL ON CREDIT COLUMBIA GRAFONOLAS From \$15.00 Upwards

With Every \$100 Machine, \$10 Worth of COLUMBIA RECORDS ON CREDIT. WITH EVERY \$250 Machine, \$25 Worth of COLUMBIA RECORDS ON CREDIT. WITH EVERY \$500 Machine, \$50 Worth of COLUMBIA RECORDS ON CREDIT. COLUMBIA RECORDS ON SALE. COLUMBIA RECORDS ON SALE. COLUMBIA RECORDS ON SALE.

WRITE FOR CATALOGUE, MAILED FREE.

APARTMENTS FURNISHED FROM \$75 UP ON CREDIT. SEWING MACHINES ON CREDIT. OPEN MONDAYS & SATURDAYS UNTIL 10 P. M.

46th ST. 750-752 EIGHTH AVE. 8th

## The John Wanamaker Store

Broadway at Ninth, New York

## 66 Paris Models Off Last French Steamers

They will be shown upon request in the French Salon of Fashion, Second floor, Old Building, beginning Tuesday—and because of special reasons we are enabled to offer them as low as \$125 and upward.



Paris Models From

JEANNE LANVIN JENNY DOUCET  
PREMET BULLOZ PAQUIN  
DOEUILLET GEORGETTE And others.

INTRODUCING the winged skirt of Lanvin, the Greek gown in black and silver with pointed train of Bulloz, the Doucet gown with Brussels lace made in France by the Belgian refugee lace makers, the marvellous Summer coat of Doucet, the audacious flaming peasant underbodice dress of Lanvin, the black dress with bright blue sleeves by the same youthful couturiere, the peasant flower dress of white tussah by Premet, the long straight back line of a Bulloz evening gown that reserves all its ornamentation for the front, the charming dance frock of gold tissue by Jenny, the rose colored organdie by Paquin, the foulard by Agnes, the tailor with so tight a skirt it must be unbuttoned to walk in by Doeuillet, the striped taffeta afternoon dress by Georgette.

The public is cordially invited to see them.

Second floor, Old Building

## Tye Dyed Silks Revive the Earliest Art of Fabric Decoration Next to Painting

First Exhibition in America Tomorrow in the Silk Rotunda

Tye dyed silks, soft and lustrous, in most fascinating patterns and colors. Each piece entirely individual from every other. Each the result of hand-work by a great modern artist who has especially wrought these tye dyed silks exclusively for the Silk Rotunda.

They are amazingly decorative—and in colors one dreams about. There are no sharp lines nor hardnesses, but instead lovely pale blues and greens, the deep rich red rose, and the tawny yellow of Spain, the soft grays, and yellow and rose of a pastel. The designs are simple and primitive, sometimes in stripes, often in huge circles composed of many shadings of color.

These tye dyed silks, to be found in America only at Wanamaker's, are the revival of one of the most ancient processes of primitive dyeing in India.

The silks themselves are woven on mechanical looms, but there the touch of the twentieth century ends.

Patterns and colors are due to the tye dyeing, which is sometimes called the "bandhana" process because of the girls who hundreds of years ago were skilful in this art. This method of dyeing is supposed to have originated in the gorgeous India of ancient days and the voyagers to that distant land spread news of it in Samoa and the Fijis, and all the South Sea Islands.

It is a painstaking and lengthy affair. The silk in its original color, say blue, is tied with cord or tape in a certain number of places and the material dyed in a secondary color, perhaps rose. The parts of the silks which were tied having remained impervious to the color, are now the original hue, blue, while all the rest of the silk is rose color. Again the silk is tied in a certain number of places and all the rest of the silk is dyed a third color, say gray, the effect now being of a gray silk with rose and blue patterns. The dyeing of this silk may be repeated an infinite number of times, some of the sixty designs in this collection being tied as many as forty-two times to the yard. It depends entirely upon the way the silk is tied what sorts of designs are obtained, stripes, circles, rings, star-shaped patches, and the ancient Indians even secured figures of men and animals.

Long ago the East Indians prepared in this way silk Sari for bridal gifts. Nothing lovelier than these modern revivals of tye dyed silks can be given to the bride for the hangings of her home, the linings of her new wraps, the silks for her cushions and negligees or for the seashore wrap which she will wear in the summer.

Tye dyed silks are offered at the very moderate price of \$8.50 yard.

French Model Silks

Dressmakers are invited to make use also of the large collections of French model silks now in the Silk Rotunda. The silks used by Callot, Chouart, Jenny, Worth, Paquin, Georgette, Beer in their new Spring models.

Silk Rotunda and Main Aisle, Main floor, Old Building.

## \$2 for Silk Waists—Oddments, Newly Reduced